

De Press

INPUT LIST & TECHNICAL SUPPORT

TRACK	Instrument	Microphone	+48 V	Insert	Note
1	Kick	D-6 , shure beta 52		Gate	Drawmer - Bss
2	Snare- up	Audix I-5 , Shure SM 57		Compressor- Expander	Drawmer- Dbx
3	Snare- down	Shure SM 57 , Shure SM 58			
4	Tom 1	Audix D-2 Sennhiser 421		Gate	Drawmer - Bss
5	Tom 2	Audix D-4 Sennhiser 421		Gate	Drawmer -Bss
6	Tom 3	Audix D-4 Sennhiser 421		Gate	Drawmer- Bss
7	Tom 4	Audix D-4 Sennhiser 421		Gate	Drawmer- Bss
8	Hi- hat	Shure SM 81	✗		
9	Over head- l	Akg- C 414, Rode NT3	✗		
10	Over head- r	Akg- C 414, Rode NT3	✗		
11	Bass	Line			
12	Guit. – l -left	Audix- I 5 Shure sm 57			
13	Guit. – l -right	Sennhiser e- 906 ,Shure- sm 57			
14	Vocal- lead	Audix OM-5, Shure- beta 58		Compressor – de-esser	Bss- Dbx
15	Barrel	Shure sm58			
16	spare				
17	spare				
18	CD-l				
19	CD-r				

SYSTEM F.O.H.

Desk- 24 ANALOG input's, full parametric eq./ low cut, 4 aux-pre, 4 aux-post, pad, takback mic.
Light over the desk and racks. Cold drink and hot girls.... :-)

EFFECT'S , PROCESSOR'S - F.O.H.

1x EQ KLARK TECHNIK DN 360 (desk main-insert F.O.H.)
1 x TC Electronic M1xl
1 x TC Electronic M1xl

